

Put me in the meal chest. (Smirking Nancy) Reel.

27. Musical notation for the first piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes first and second endings, indicated by brackets and '1st' and '2nd' labels.

The Jolly Old Gardener. Reel.

28. Musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes first and second endings, indicated by brackets and '1st' and '2nd' labels.

The Bob of Fettercairn. Strathspey or Reel. (O! kiss the wife, she bade me.)

29. Musical notation for the third piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second and third staves continue the melody and include first and second endings, indicated by brackets and '1st' and '2nd' labels.