

Bide ye yet.

March. (We'er no very Fou but gayly yet.)

18. Musical notation for 'Bide ye yet. March.' consisting of two staves. The first staff is in treble clef, 6/8 time, with a key signature of one sharp (F#). The second staff is in bass clef, 6/8 time, with a key signature of one sharp (F#). The music is a march with a lively, rhythmic character.

Deil tak' the Breeks.

Reel.

19. Musical notation for 'Deil tak' the Breeks. Reel.' consisting of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The second staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The music is a reel with a characteristic rhythmic pattern. The second staff includes first and second endings, labeled '1st' and '2nd'.

Captain H.W. Kindersley's March.

By J. Mauchline.

20. Musical notation for 'Captain H.W. Kindersley's March.' consisting of three staves. The first staff is in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The second and third staves are in bass clef, 6/8 time, with a key signature of two sharps (F# and C#). The music is a march with a complex, rhythmic structure.