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The auld Wife ayont the Fire. (Oh, but you are long a' coming.) Quickstep.

61. Musical notation for the piece 'The auld Wife ayont the Fire'. It consists of seven staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the second staff, and a second ending bracket is present over the third staff. The piece concludes with a double bar line and repeat dots.

A 2<sup>nd</sup> Setting of the 2<sup>nd</sup> part of "Lochgilphead" Quickstep. pp 22.

 Musical notation for the piece 'A 2<sup>nd</sup> Setting of the 2<sup>nd</sup> part of "Lochgilphead"'. It consists of two staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff. The piece concludes with a double bar line and repeat dots.

Part 9.