

The Devil's in the Kitchen.

Strathspey.

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53. Musical notation for 'The Devil's in the Kitchen', a Strathspey. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, also in a single line. There are repeat signs at the beginning and end of the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

The Cameronians' Quickstep.

54. Musical notation for 'The Cameronians' Quickstep'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, also in a single line. There are repeat signs at the beginning and end of the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Lord Panmure's March.

By J. Mc Donald.

55. Musical notation for 'Lord Panmure's March', composed by J. Mc Donald. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, also in a single line. There are repeat signs at the beginning and end of the piece. The notation includes various musical symbols such as notes, rests, and bar lines.