

2 **The Pipers' Farewell to Whisky.** **March.**

2. This piece is a march in 2/4 time, written in G major (one sharp). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes, with many notes beamed together. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

1st 2nd

3. **Walter Campbell.** **Quickstep** **P. M. Dun. Campbell. Q. O. C. H.**

3. This piece is a quickstep in 3/4 time, written in G major (one sharp). It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes, with many notes beamed together. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The piece concludes with a double bar line and repeat dots. Above the first staff, there are labels '1st & 3rd' and '2nd & 4th' with arrows pointing to specific measures. Above the second staff, there are labels '1st & 3rd' and '2nd & 4th' with arrows pointing to specific measures. Above the third staff, there are labels '1st & 3rd' and '2nd & 4th' with arrows pointing to specific measures. Above the fourth staff, there is a label '1st' with an arrow pointing to a specific measure. Above the fifth staff, there is a label '2nd' with an arrow pointing to a specific measure.

1st & 3rd 2nd & 4th

1st & 3rd 2nd & 4th

1st & 3rd 2nd & 4th

1st

2nd