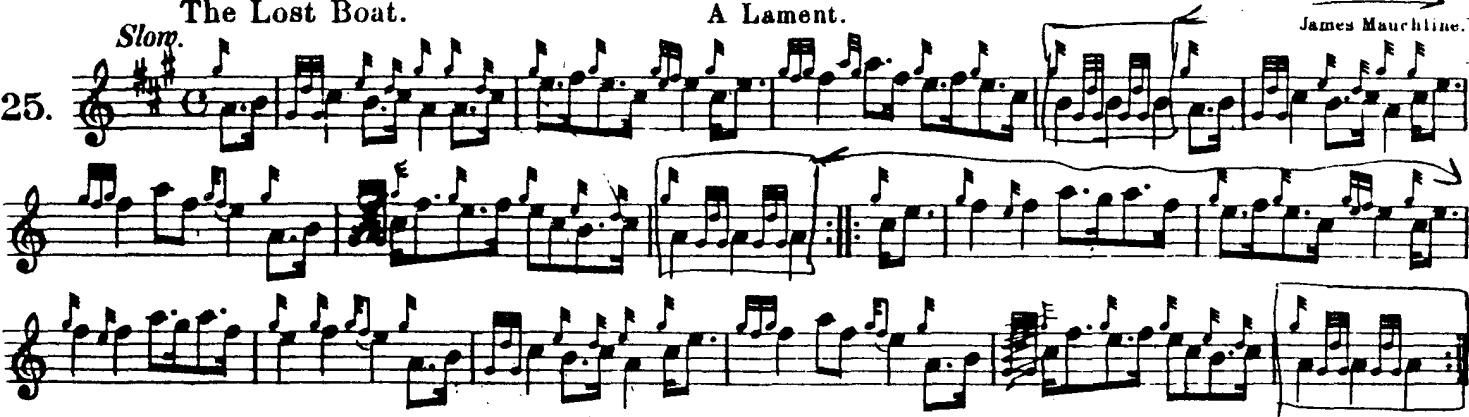


15

Auchengowan.                      March.                      James Mauchline.

24. The musical score for 'Auchengowan. March' consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The subsequent staves continue the melody and include some rests and repeat signs.

The Lost Boat.                      A Lament.                      James Mauchline.

25. *Slow.* The musical score for 'The Lost Boat. A Lament' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo marking 'Slow.' is written above the first staff. The melody is composed of eighth and sixteenth notes, with some triplets. The subsequent staves continue the melody and include some rests and repeat signs.