

22

The "78th's" Welcome to Dover.

Quickstep.

42.

42. The "78th's" Welcome to Dover. Quickstep. This piece is in 2/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is a lively, ascending sequence of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by a 2nd ending that leads back to the beginning.

Leaving Glengairn.

Quickstep.

Peter Coutts.

43.

43. Leaving Glengairn. Quickstep. Peter Coutts. This piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is a lively, ascending sequence of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by a 2nd ending that leads back to the beginning.