

Kurcaldrum's Reel.

27.  Musical notation for Kurcaldrum's Reel, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with frequent use of grace notes. The second and third staves provide a harmonic accompaniment, primarily using quarter and eighth notes.

Mrs Baillie of Red Castle.

Reel.

28.  Musical notation for Mrs Baillie of Red Castle Reel, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with frequent use of grace notes. The second and third staves provide a harmonic accompaniment, primarily using quarter and eighth notes.

The Perthshire Volunteers' Strathspey.

(Hobble Jenny.)

29.  Musical notation for The Perthshire Volunteers' Strathspey (Hobble Jenny), measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of one staff of music. The melody is characterized by eighth and sixteenth notes, with frequent use of grace notes.

18



Musical notation for measures 18-29. The first system contains measures 18-21, and the second system contains measures 22-29. A '2nd' marking is present above the second system. The notation is in treble clef with a key signature of one flat and a common time signature.

Donside.

Strathspey.

(The Shepherd's Crook.)



Musical notation for measures 30-39. The first system contains measures 30-33, and the following five systems contain measures 34-39. The notation is in treble clef with a key signature of one flat and a common time signature.