

# The 8th. Argylls' march through Vienna.

Drum Setting by Frank Ross.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style typical of a march. Above the notes, there are various markings including 'V' (likely for 'Viva') and '>' (accents). Below the notes, there are rhythmic patterns consisting of 'R' (right) and 'L' (left) strokes, indicating the drumming. The patterns are as follows:

- Staff 1: R L R R L R R L R R L L L R L L R L R R L
- Staff 2: R L R R L R R L R R L R
- Staff 3: R L R R L R R L R R L R
- Staff 4: R L L R L R R L R R L R
- Staff 5: L R L R L R L R R L L R L R R L R R L L L
- Staff 6: R L R L R L R