

WELCOME TO DUNVEGAN

E. GILLIES of Dunvegan
1st. P. M. Cape Town Hgdrs.

The musical score for 'WELCOME TO DUNVEGAN' is presented on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are two first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and repeat dots.

1

2

PIPER'S AND DRUMMER'S QUARREL (or The Mad Half-hour)

GRUMBLING

J. D. R. W.

9.

ASSERTION

CONTRADICTION

ARGUMENT

CONFUSION (*quicker*)