

WREATH OF SNOW

By J. D. R. W.

10

The musical score for 'Wreath of Snow' consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

FALLEN OAK LEAVES Music of a Leaf falling slowly downwards (*Border Poet*) Stewart Society Lament

By J. D. R. W.

I. A Leaf has dropped wearily to rist (*Shane Leslie*)

11

The musical score for 'Fallen Oak Leaves' consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff ends with a double bar line and a first ending bracket labeled '1'. The second staff begins with a second ending bracket labeled '2'. The piece concludes with a double bar line.

11.

1st.

2nd.

either D or F

LAMENT FOR RORY MOR II. (from unpublished book) from Simon Frazer, played by the Bruces and McArthur.

12

Old style
vocables

Hin do bie trie Hie o dro din Hin do bie trie Hie un ödd in

Hin do bie trie Hie a bie trie Hie a bo dro Hie in rin rin Hin do Hin drie

Hie rie rie Hie-a bie trie Hie un ödd in rin do Hin drie Hie rie - rie
"Floating Cantauichd." beat
He re um J. D. R. W.

1st.

2nd.

Hie a bo dro Hie in rin rin Hi u dirivi vi Hie a bie trie Hie a bo dro Hie ni rin rin

My King has landed in Moidart. McArthur and the Bruces played this Pibroch one note higher according to Simon Frazer's authority.