

“VIRGINIA DARE” March (Gracefully)

First white child born to Colonists in America

A Companion Tune By A. K. C.
Arranged by J. D. R. W.

75

I.

II.

1st. 2nd.

III. 1st.

2nd.

IV.

1st. 2nd.

BIRD CALLS Kaffraria S. A. (from nature) Strathspey

J. D. R. W.

NOISEY ROBIN CHAT
(a kind of Mocking Bird)

76

call

so close as to seem one call

answer

It is said the birds inspired Beethoven to write the opening of his *Fifth Symphony*, and that a St. Kilda piper once wrote a tune (now lost) upon the cry of the Fulmar bird. The closing cadence of this S. A. bird call is found in Donald Grumach of Slate and Donald Duaghail Mackay laments, also in the MacIntyre march, "We will take the High way." Did this bird imitate the music of the Highlanders, the first early inhabitants of old British Kaffraria?

Two staves of musical notation. The first staff is labeled "an evening call" and the second staff is labeled "call". Both staves contain a single melodic line with various note values and rests.

MONTGOMERY HALL (Duke of Edinburgh's visit to) Strathspey

By ALEX. MacKELLAR 78th.
Recorded by J. D. R. WATT

Two staves of musical notation for the piece "MONTGOMERY HALL". The first staff is numbered "77" and the second staff contains two first endings, labeled "1" and "2".

FOLLOW ME DOWN TO CARLOW (Traditional)

J. D. R. W.

Three staves of musical notation for the piece "FOLLOW ME DOWN TO CARLOW". The first staff is numbered "78". The second and third staves contain two first endings, labeled "1st." and "2nd.".