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PLATE II.

A LESSON IN PAT MOR VOCABLES

As for my pupils, examined and passed by Simon Frazer Warnambool

Compare with MacPhee's or Logan's tutor

Di. li In di li. in huli. In hili. in hele. In tra. in hielie. in holo. in hirin. Holochin. In ere chin.

Hin ra re. ho ra re. hie ra re. ha ro re. he ra re. hi ra ri. hu ra ru. di dee ra ri ree

proper way
hie trin. Hun ta nie ro Hie lie chin. Ho lo chun. Hie a va. ho ie va. Hie chin. ho chun.

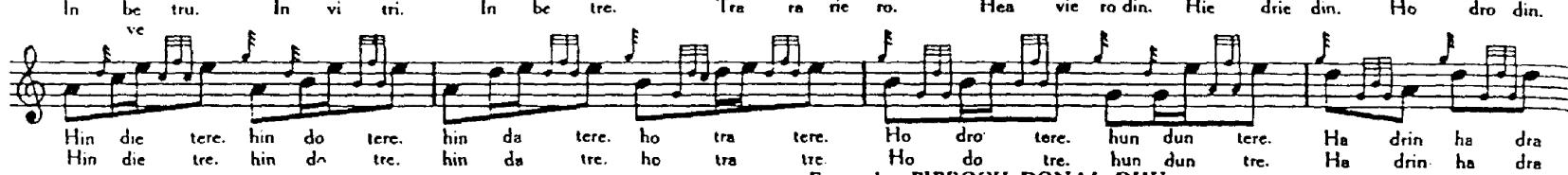
Hie in in. ho chun un. Ho hun un to. Hie chin. hie chin. Hun din in. Ho dro ho. Hie drie hie.

Hie tro ha. He ra re. he ra re. He vi tru. he vi tru. Hu ru ru. Hea var la. tra. Hea vie drie

⁺ N.B. The doubling on high A and G and F are 'rushed' too much now-a-days, and should be played leisurely. Alex Fettes, taught by Sandy Cameron and his brother, severely condemned this, especially in the "Desperate Battle." (He called this rushing, bad Army style, which destroyed the sword clashing imitations.) J. D. R. W.

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Example PIBROCH DONAL DHU



He. vie. rie. hi. vu. di. He. vie. rin. holo. din. He. vie. rie. hi. vu. dee.

Drie. ro. rin. Ho. ro. vic. dra. ve. di. He. vie. rin. ho. lo. rin.

Example MARY McLEOD



Ho Hie bie trie. o. hea din.
bie tre ie. heo rin.

He ie rin. he o rin. he o din. he a din.

N.B. The Cantaireachd was invented for Pibroch, but is useful in teaching pupils; Pat Mor's style is the best, and pupils never forget the spoken syllables or vocables. J. D. R. W.

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PLATE III.

Examples of "Floating Cantaireach" used in teaching, to describe the sounds made, used for all beats from A to Å

The image shows four staves of musical notation on a single staff line. Each staff contains a series of notes with corresponding vocalizations written below them. The first staff is labeled "ROUND MOVEMENTS". The vocalizations are: Hay., per. tee, Ho., per. tee, Hara., hum., Hara., hum., Pe. ter., Pe. ter., Dick., Pe. ter., Dick., y. ie., Hili, Hun., tu., bra., Ta. chin. Tach., Ta chin., Ta. chin. in dan., Ta. chin. din., Ha. ra for all shakes, Ta. chin. dan. tu. the same, Ha. bra. hum., Hun. bray., hili, Hum. bray., li.

The above examples of "Floating Cantaireach" show clearly how the proper Macrinnon system dwindled away and became lost. Various teachers using all sorts of Vocables to describe the sounds to their pupils, and was very loosely used in imitating the chanter notes and movements.

EXAMPLE FROM A PIBROCH

A single staff of musical notation on a single staff line. Below the staff, the vocalizations are: Te. hum., te., bre., te., Ha., he., a., ha., he., ha., o., hum.