

PLATE II.

A LESSON IN PAT MOR VOCABLES

As for my pupils, examined and passed by Simon Frazer Warnambool
Compare with MacPhee's or Logan's tutor

Di. li. In di li. in huli. In hili. in hele. In tra. in hielie. in holo. in hirin. Holochin. In ere chin.

Hin ra re. ho ra re. hie ra re. ha ro re. he ra re. hi ra ri. hu ra ru. di ra ri. dee ra ree

hie trin. Hun ta nie ro Hie lie chin. Ho lo chun. Hie a va. ho ie va. Hie chun. ho chun.

Hie in in. ho chun un. Ho hun un to. Hie chin. hie chin. Hun din in. Ho dro ho. Hie drie hie.

Hie tro ha. He ra re. he ra re. He vi tru. he vi tru. Hu ru ru. Hea var la. Hea vie drie.
Hea ru tra.

⁺ N.B. The doubling on high A and G and F are 'rushed' too much now-a-days, and should be played leisurely. Alex Fettes, taught by Sandy Cameron and his brother, severely condemned this, especially in the "Desperate Battle." (He called this rushing, bad Army style, which destroyed the sword clashing imitations.) J. D. R. W.

In be tru. In vi tri. In be tre. Tra ra rie ro. Hea vie ro din. Hie drie din. Ho dro din.
 Hin die tere. hin do tere. hin da tere. ho tra tere. Ho dro tere. hun dun tere. Ha drin ha dra
 Hin die tre. hin do tre. hin da tre. ho tra tre. Ho do tre. hun dun tre. Ha drin ha dra
 Ha drin in. ha dra ha in e re chin *very quick* He. vie. rie. hi. vu. di. He. vie. rie. hie lie din-
 rin-
 He. vie. rie. hi. vu. di. He. vie. rin. holo. din. He. vie. rie. hi. vu. dee. Drie. ro. rin. Ho. ro. vie. dra. ve. di. He. vie. rin. ho. lo. rin
 Example MARY McLEOD
 I Hin drin hin. hio. dro. din. Hio. bie trie. o. hio ie din. Hi in dir in hio dro din.
 E Hin drin in. heo drie rin. He ie be tre. o. he ie rin. He in drin rin. heo drie rin.
 Ho bie trie. o. hea din.
 Hie be tre ie. heo rin.
 He ie rin. he o rin. he o din. he a din.

N.B. The Cantaireachd was invented for Pibroch, but is useful in teaching pupils; Pat Mor's style is the best, and pupils never forget the spoken syllables or vocables. J. D. R. W.

PLATE III.

Examples of "Floating Cantaireach" used in teaching, to describe the sounds made, used for all beats from A to Á

ROUND MOVEMENTS

Hay. per. tee Ho. per. tee Hara. hum. Hara. hum.

Pe. ter. Pe. ter. Dick. Pe. ter. Dick. y. ie. Hili Hun. tu. bra.

Ta. chin. Ta chin. Ta. chin. in dan. Ta. chin. din. Ha ra for all shakes

Ta. chin. dan. u. the same Ha. bra. hum. Hum. bray. hili Hum. bray. li.

The above examples of "Floating Cantaireach" show clearly how the proper Macninnon system dwindled away and became lost. Various teachers using all sorts of Vocables to describe the sounds to their pupils, and was very loosely used in imitating the chanter notes and movements.

EXAMPLE FROM A PIBROCH

Te hum. te. bre. te. Ha. he. a. ha. he. ha. o. hum.