

82

CAPTAIN JAL (Bombay Pioneers)

D. M. S.

104

(A good Piper himself, he gave 6 sets of pipes to the band)

This block contains the musical notation for the piece 'CAPTAIN JAL (Bombay Pioneers)'. It consists of seven staves of music written in a single melodic line on a treble clef staff. The music is in 2/4 time and features a series of eighth and sixteenth notes, with some triplets. A repeat sign is present in the middle of the piece. The number '104' is written at the beginning of the first staff.

AULD GUID BOYS AGIN

By D. M. S.

105

(Bombay Pioneers Parsee Pipe Band voluntarily reformed after disbandment)

This block contains the musical notation for the piece 'AULD GUID BOYS AGIN'. It consists of two staves of music written in a single melodic line on a treble clef staff. The music is in 2/4 time and features a series of eighth and sixteenth notes, with some triplets. A repeat sign is present in the middle of the piece. The number '105' is written at the beginning of the first staff.

The first section of the page contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with two first endings (marked '1') and two second endings (marked '2'). The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves conclude the section with a final cadence.

SLOW AIR "Bunny"

The second section, titled "SLOW AIR 'Bunny'", consists of three staves of musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked as "SLOW AIR". The music is characterized by a slower, more spacious feel, with notes often held for longer durations. The first staff starts with a measure number of 06. The three staves together form a complete melodic phrase for this section.