

MACNIEL OF BARRA'S LAMENT

Page 43 of the Gesto Mss. from SIMON FRAZER

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l him bo dro din. ho ho dra o. hin bie tric ho dra ra din. ho ho dra o hi im bo dro
 l him bo drie din ho vie dra o hin do be tre ho drie ro din. Ho vie dra o hi im bo dro
 din. ho dro vi u. ho dir iro. hie im bo. dro din hio o din. hier ir ine heir ir ine
 din. ho drie vi u he dir iro He yo din. he ir ir in he ir ir ine
 Niem bo dro din. ho vo dra o. hin do bie tric ho dro vo din ho dir ir o hie im bo dro din.
 hio ro ro hio ro ro. hie im bo. dro din hie o din. hie ir ir ine
 hie im bo dra din ho vo dra o ho dro vi u do di ri ro hie im bo dro din. hei o din. heir ir in

⊗ First beat is called "I mourn for thee" and always occurs in Laments. *J. D. R. W.* (from S. F.)

G sounded where 2 beats occur.

MACNAB'S SALUTE from Gesto's 1826 book from S. F.

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Hi en bie tric. o. dro ra din Hiy en bie tric. Hi o ro ro
 Hi en. bie tric o. dro ra din. Hiy o di ri ro hie ri ri ne

A continuous flow of melody, no jerkiness. Hiy in the "D" grace sweetening the "in" A note, as it were, and no destruction of melody with grace notes; the old players never used a jerky style of playing