
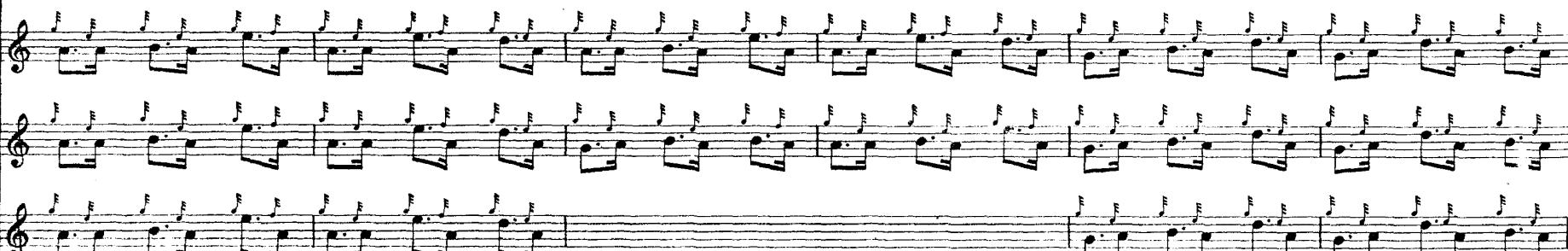
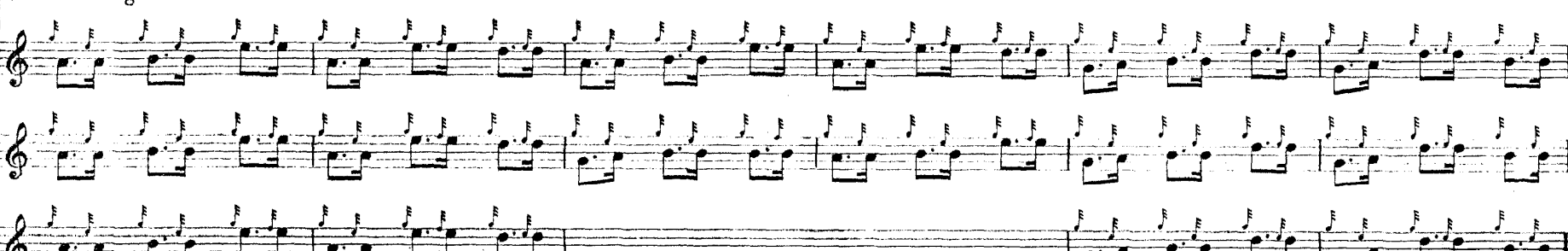


BATTLE OF VATERNISH. (About 1583).

Bar Nos.	$\frac{1}{7}$ $\frac{13}{18}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$ $\frac{9}{9}$	$\frac{4}{10}$ $\frac{10}{10}$	$\frac{5}{11}$ $\frac{11}{15}$	$\frac{6}{12}$ $\frac{12}{16}$
(1) Ground						
(2) Siubhal						
(3) Doubling						

Probably by Donald Mor MacCrimmon.

Bar Nos.	$\frac{1}{7}$ $\frac{7}{13}$	$\frac{2}{8}$ $\frac{8}{14}$	$\frac{3}{9}$ $\frac{9}{15}$	$\frac{4}{10}$ $\frac{10}{16}$	$\frac{5}{11}$ $\frac{11}{17}$	$\frac{6}{12}$ $\frac{12}{18}$
(4) Variation *						
						
(5) Taobhludh (7) Creanludh						
						
(6) Taobhludh Doubling (8) Creanludh Doubling (A Creanludh a-mach may be played if desired)						
						
* A Doubling of the Variation may be played by substituting a Taobhludh beat (based on the accented note) for the middle beat in each bar.						