

[Return to index](#)

10

## BATTLE OF VATERNISH. (About 1589).

Bar Nos.	1 7 13	2 8 14	3 9	4 10	5 11 15	6 12 16
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(1) Ground

(2) Siubhal

(3) Doubling

This musical score presents three sections of a traditional Irish tune, "Battle of Vaternish". The sections are labeled (1) Ground, (2) Siubhal, and (3) Doubling. Each section is composed of three staves of music, likely intended for a three-part ensemble. The music is written in common time and uses a rhythmic notation consisting of vertical stems and horizontal dashes, characteristic of early printed music. Above the music, a table provides the bar numbers for each section, corresponding to the numbered bars at the top of the page.

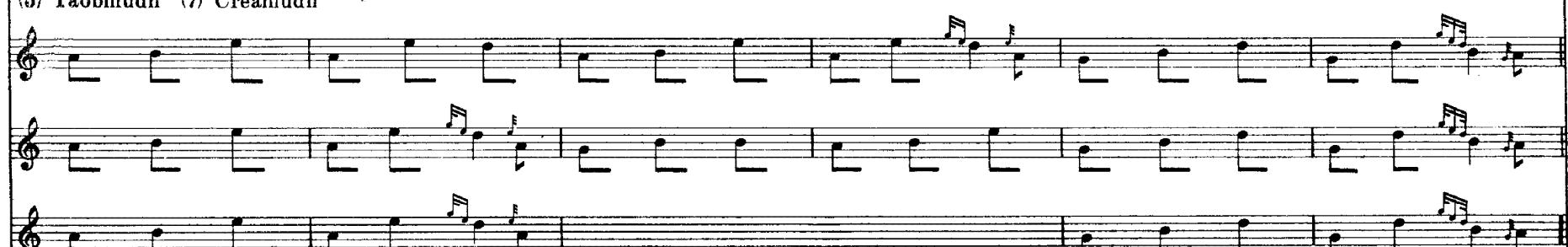
Probably by Donald Mor MacCrimmon.

Bar Nos.	$\frac{1}{7}$ $\frac{13}{13}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$	$\frac{4}{10}$	$\frac{5}{11}$ $\frac{15}{15}$	$\frac{6}{12}$ $\frac{16}{16}$
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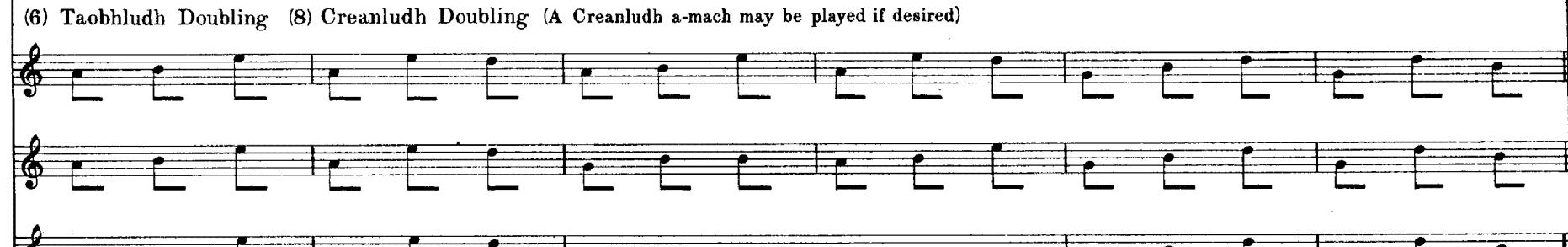
(4) Variation \*



(5) Taobhludh (7) Creanludh



(6) Taobhludh Doubling (8) Creanludh Doubling (A Creanludh a-mach may be played if desired)



\* A Doubling of the Variation may be played by substituting a Taobhludh beat (based on the accented note) for the middle beat in each bar.