

WAR OR PEACE. (Very old).

Bar Nos.	$\frac{1}{7}$ 13	$\frac{2}{8}$ 14	$\frac{3}{9}$ 15	$\frac{4}{10}$ 16	$\frac{5}{11}$ 17	$\frac{6}{12}$ 18
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(1) Ground

(2) Doubling

(3) Siubhal Singling (a) (4) Doubling (as printed below) (5) Trebling (b) (6) Quadrupling (c)

(a) For the beats marked * substitute the corresponding Ground beats, but to fit the time. (b) Substitute the Siubhal beat on low A for those beats marked *. (c) Play "open," following the notes of the Trebling i.e. CC, BB, AA, AA and so on.

Bar Nos.	$\frac{1}{7}$ 18	$\frac{2}{8}$ 14	$\frac{3}{9}$	$\frac{4}{10}$	$\frac{5}{11}$ 15	$\frac{6}{12}$ 18
(7) Leumludh (10) Taobhludh (13) Creanludh.	Musical notation for section (7) consisting of three staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some beamed eighth notes. The second and third staves are similar in rhythm and pitch.					
(8) Leumludh Doubling (11) Taobhludh Doubling (14) Creanludh Doubling.	Musical notation for section (8) consisting of three staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some beamed eighth notes. The second and third staves are similar in rhythm and pitch.					
(9) Leumludh Trebling (12) Taobhludh Trebling (15) Creanludh Trebling (16) Creanludh a mach.	Musical notation for section (9) consisting of three staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with some beamed eighth notes. The second and third staves are similar in rhythm and pitch.					