



LAMENT FOR THE EARL OF ANTRIM. (1636)

Bar Nos.	$\frac{1}{7}$ $\frac{13}{13}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$ $\frac{9}{9}$	$\frac{4}{10}$ $\frac{10}{10}$	$\frac{5}{11}$ $\frac{15}{15}$	$\frac{6}{12}$ $\frac{16}{16}$
(1) Ground.						
(2) First Variation.						
(3) Second Variation.						

Most probably an early Patrick Mor MacCrimmon composition.

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(4) Third Variation.

(5) Fourth Variation.

(6) Taobhludh (Singling—as printed) (7) Doubling* (8) Creanludh (Singling—as printed) (9) Doubling*.

* In the Doubling substitute a Taobhludh beat (7) or a Creanludh beat (9) for the Singling beats, and base such beats on the notes marked *.