

# LAMENT FOR THE GREAT MUSIC. (Corrienessan). (Probably about 1680).

Bar Nos.	$\frac{1}{7}$ 13	$\frac{2}{8}$ 14	$\frac{3}{9}$ 9	$\frac{4}{10}$ 10	$\frac{5}{11}$ 15	$\frac{6}{12}$ 16
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(1) Ground.



(2) Siubhal.



(3) Doubling.



\*\* Some prefer to play an E beat (eae) here, but if the E beat is played it must be played all through. (See opposite page.)

Said to be by Patrick Og MacCrimmon as a copy of his father's tune, the Lament for the Harp Tree.

Bar Nos.	$\frac{1}{7}$ $\frac{13}{13}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$ $\frac{9}{9}$	$\frac{4}{10}$ $\frac{10}{10}$	$\frac{5}{11}$ $\frac{15}{15}$	$\frac{6}{12}$ $\frac{16}{16}$
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(4) Taobhludh Breabach.

(5) Doubling.

(6) Creanludh Breabach, Singling\* (7) Doubling (as printed in skeleton)

\*\* Some prefer to play an E beat here. (Taobhludh Doubling eaaa, Creanludh Doubling eaaaa) (See note on opposite page.)  
 \* To obtain the Singling substitute for the Creanludh beats marked \* the Singling beats in the corresponding places in the Taobhludh Singling.