

# LAMENT FOR THE CHILDREN. (Probably about 1650).

Bar Nos.	<u>1 &amp; 9</u> 17 25	<u>2 &amp; 10</u> 18 26	<u>3 &amp; 11</u> 19 27	<u>4 &amp; 12</u> 20 28	<u>5 &amp; 13</u> 21 29	<u>6 &amp; 14</u> 22 30	<u>7 &amp; 15</u> 23 31	<u>8 &amp; 16</u> 24 32
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Ground.



Doubling.



Variation.



Patrick Mor MacCrimmon.

<u>1 &amp; 9</u>	<u>2 &amp; 10</u>	<u>3 &amp; 11</u>	<u>4 &amp; 12</u>	<u>5 &amp; 13</u>	<u>6 &amp; 14</u>	<u>7 &amp; 15</u>	<u>8 &amp; 16</u>
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25	26	27	28	29	30	31	32

Taobhludh (Singling).

Taobhludh (Doubling).

Creanludh (Singling).— Doubling, (Play the ordinary Creanludh beat, with plain G cut, on the starred notes).