

LAMENT FOR SIR HECTOR ROY MACLEAN.* (Hector of the Battles.) (1651).

Bar Nos.	1 & 5	2 & 6	3 & 7	4 & 8	:	9	10	
Ground.								
Var: I.								
Var: II.								
Var: III.								

*Grandson of Sir Rory Mor MacLeod.

I GOT A KISS OF THE KING'S HAND. (1651)

Bar Nos.	1	2	3	4	5	6	7	8
(1) Ground (The \sim over a note indicates it is preceded— C by g d g grip, E by eafa throw (in one case afa only) and F by fege throw)								
(2) Siubhal Singling (as printed) (3) Doubling (This consists of the usual repetition of the first note of each beat, i.e., "open")								
(4) Taobhludh Singling (as printed) (5) Doubling* (6) Creanludh Singling (as printed) (7) Doubling*								

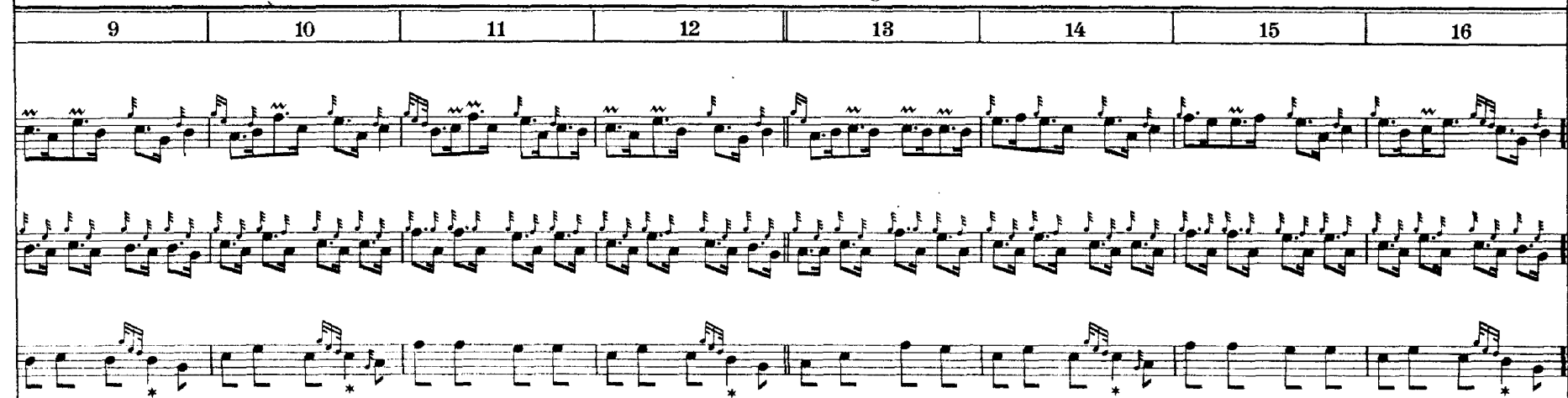
*In the Doubling play a Taobhludh or Creanludh beat, as the case may be, based on the note marked * and to low G in bars 2, 6, 9, 12 & 16.

Patrick Mor MacCrimmon.

11	12	13	14	15	16
					

* In this tune the E of this cadence (and this one only) might perhaps be deemed a themal note (as the Variations repeat it) and might, in consequence, be given more time than otherwise would be the case.

“John Macgurmen” (? MacCrimmon). “The Earle of Sutherland’s Domestick”*

9	10	11	12	13	14	15	16
							

* Wardlaw MS.