

LAMENT FOR PATRICK OG MACCRIMMON. (Probably about 1725).

Bar Nos.	1 & 5	2 & 6	3 & 7	4	8	:	9	10
Ground.				Play 1st time only		Play 2nd time only		
Doubling.								
Variation (Not too quick)								
Doubling.								
Taobhludh.								
Doubling.								
Creanludh.								
Doubling.								

The musical score is written on ten staves, each corresponding to a specific variation or section. The notation is in treble clef with a key signature of one flat (B-flat). The first staff, 'Ground.', includes a repeat sign and is divided into two parts: 'Play 1st time only' (bars 4-8) and 'Play 2nd time only' (bars 9-10). The subsequent staves, 'Doubling.', 'Variation (Not too quick)', 'Doubling.', 'Taobhludh.', 'Doubling.', 'Creanludh.', and 'Doubling.', all contain continuous melodic lines with various rhythmic values including eighth and sixteenth notes, and rests. The score is organized into measures by vertical bar lines, with some measures containing repeat signs.

11	12	13	14	15	16
					