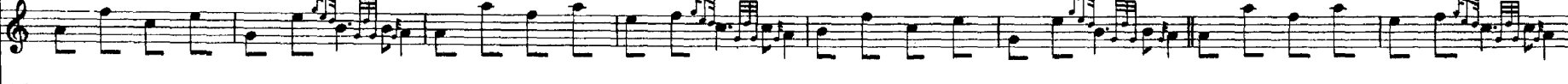


SCARCITY OF FISH. (Date uncertain.)

Bar Nos.	1	2	3	4	5	6	7	8
(1) Ground.								
(2) Doubling.								
(3) Var: I.								
(4) Doubling								
(5) Var: II.								
(6) Doubling.								
(7) Taobhludh (Singling) (9) Creanludh (Singling)								
(8) Taobhludh (Doubling) (10) Creanludh (Doubling)								

Authorship unknown.

9	10	11	12	13	14	15	16
 A musical score for measures 9 through 16. The score is written on eight staves. Measures 9-12 are in a 3/4 time signature and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. Measures 13-16 are in a 4/4 time signature and feature a simpler, slower melody with mostly quarter and eighth notes. The notation includes various musical symbols such as clefs, time signatures, and note heads.							