

The Fisherman's Frolic — (Argyll is my name.)

72. Musical notation for 'The Fisherman's Frolic' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes with many slurs. The second and third staves provide accompaniment and continuation of the melody, ending with repeat signs.

The Girl from Ireland — Jig.

73. Musical notation for 'The Girl from Ireland' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes with many slurs. The second and third staves provide accompaniment and continuation of the melody, ending with repeat signs and first/second ending markings.

Huish the Cat — Jig or Quickstep.

74. Musical notation for 'Huish the Cat' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes with many slurs. The second and third staves provide accompaniment and continuation of the melody, ending with repeat signs and a final cadence symbol.