

Cealleachin Fionn — Little Kelly the Fair Haired. (An old Connemara Air.)

13. Musical notation for 'Cealleachin Fionn' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Play Slow.' is written below the first staff. The piece features a melodic line with many eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. It includes repeat signs and ends with a double bar line.

The Soldiers' Joy — Hornpipe.

14. Musical notation for 'The Soldiers' Joy' in G major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece features a melodic line with many eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. It includes repeat signs and ends with a double bar line.

Scatter the mud — Jig.

15. Musical notation for 'Scatter the mud' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece features a melodic line with many eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. It includes repeat signs and ends with a double bar line.

Irish Tunes. David Glen.