

THE MACDONALDS' TUTOR'S LAMENT.

CUMHA FIR-FHOGLUIM NAN DÒMHNULACH.

Urlar. *Slow.*

2. *twice*

1st time only.

1st Var. twice

1st time only.

Var. 2nd Siubhal. Quick. twice

1st time only.

Doubling of Var. 2nd Siubhal Sleamhuinn. Quicker. twice

1st time only.

Var. 3rd twice

1st time only.

Var. 4th twice

1st time only.

Written Played

Taor-luath.



twice

1st 2nd



1st time only.

Dùblachadh an Taor-luath.



twice



1st time only.

Repeat the Urlar.

Crùn-luath.



twice

1st 2nd



1st time only.

Dùblachadh a' Chrùn-luath.



twice



1st time only.

Repeat the Ùrlar.

Detailed description: This page contains musical notation for three sets of piobaireachd. Each set includes a main melody and a 'Dùblachadh' (double) section. The first set, 'Taor-luath', has a first ending and a second ending. The second set, 'Crùn-luath', also has a first ending and a second ending. The 'Dùblachadh' sections are marked 'twice' and '1st time only'. The page concludes with the instruction 'Repeat the Ùrlar.'.