

THE DESPERATE BATTLE (Fought at Cullin Hills Isle of Skye.)

AN CATH GAILBHEACH.

Urlar.

7. 

Var. 1st.



Var. 2nd.



Doubling of Var. 2nd.



Taor-luath.



Written  Played 

The first section of the page consists of four staves of musical notation. Each staff contains a complex, rhythmic melody with many beamed notes and rests, characteristic of traditional Scottish bagpipe music. The notation is in treble clef and includes various note values and rests.

Dùblachadh an Taor-luath.

The 'Dùblachadh an Taor-luath' section consists of nine staves of musical notation. The first staff begins with a double bar line and a repeat sign. A bracket under the first staff is labeled 'twice'. The notation continues with the same complex, rhythmic melody as the first section.

Repeat the Ùrlar

Crùn-luath.

The 'Crùn-luath' section consists of two staves of musical notation. The first staff begins with a double bar line and a repeat sign. A bracket under the first staff is labeled 'twice'. The notation continues with the same complex, rhythmic melody.

The first five staves of the page contain a single Piobaireachd piece. Each staff is filled with a complex, rhythmic pattern of notes, characteristic of the 'Urrlar' style. The notation includes many beamed eighth and sixteenth notes, creating a dense and intricate texture. The piece concludes with a final note on the fifth staff.

Dùblachadh a' Chrùn-luath.

The second section of the page consists of ten staves of musical notation. The first staff begins with a double bar line and the word "twice" written below it, indicating a repeat. The notation continues with the same complex, rhythmic patterns as the first section. The piece concludes with a final note on the tenth staff.

Repeat the Urrlar.