

THE PRINCE'S SALUTE.

FÁILTE 'PHRIONNSA.

Composed by
John Mc Intyre, 1715.

11. Úrlar.

Var. 1st

Doubling of Var. 1st

* Another Setting of these bars  The last E. in bars 4.8.12 & 16. of Úrlar & Var. 1st may be at pleasure graced thus. 

Taor-luath.

The first section, titled "Taor-luath", consists of six staves of musical notation. Each staff begins with a treble clef and a time signature of 8/8. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rests and accidentals. The piece concludes with a double bar line and repeat dots.

Dùblachadh an Taor-luath.

The second section, titled "Dùblachadh an Taor-luath", consists of six staves of musical notation. It follows the same format as the first section, with a treble clef and 8/8 time signature. The notation is more complex, featuring many beamed sixteenth notes and frequent rests. It also concludes with a double bar line and repeat dots.

Repeat the Ùrlar.

Crùn-luath.

A musical score for the piece 'Crùn-luath'. It consists of six staves of music, each starting with a treble clef and a common time signature. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rests and ornaments. The piece concludes with a final note and a fermata.

Dùblachadh a' Chrùn-luath.

A musical score for the piece 'Dùblachadh a' Chrùn-luath'. It consists of six staves of music, each starting with a treble clef and a common time signature. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rests and ornaments. The piece concludes with a final note and a fermata.

Repeat the Ùrlar.