

MACLEOD OF RAASAY'S SALUTE.

FÀILTE MHC GILLE CHALUIM.

Composed by
ANGUS MACKAY OF GAIRLOCH.

Ùrlar. *Moderately slow.*

15.

The Thumb Var.

Taor-luath.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staves.

Dùblachadh an Taor-luath.

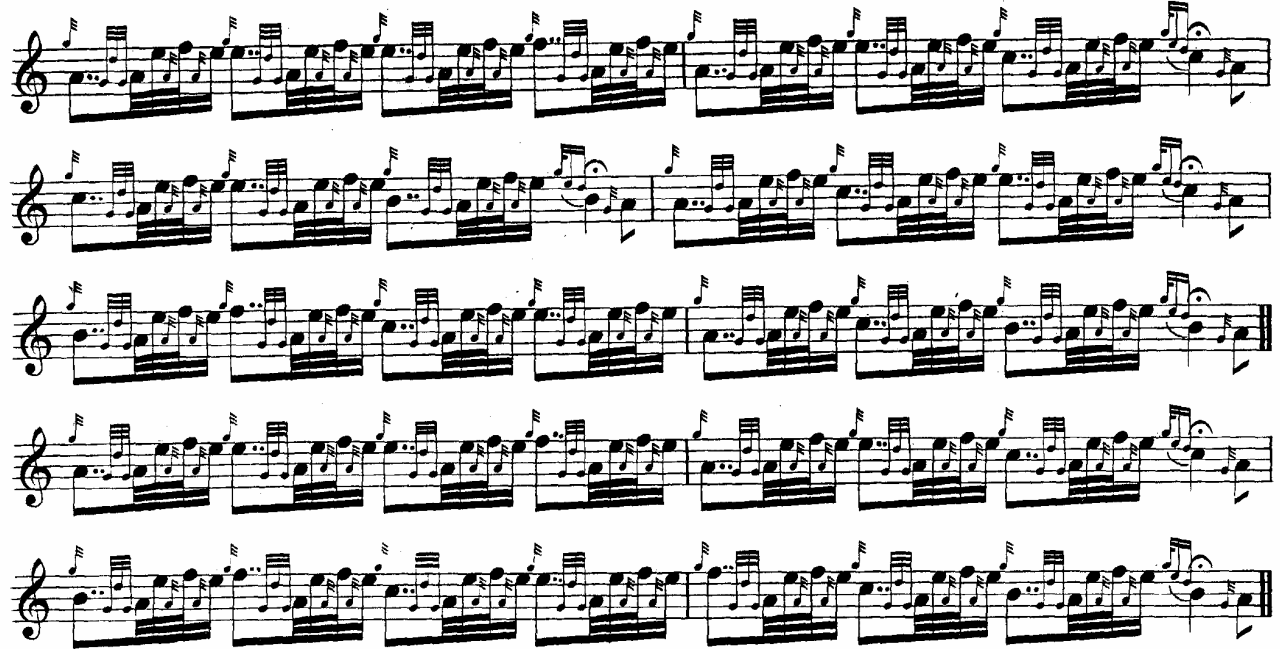
The middle section of the musical score, consisting of six staves. The notation continues with eighth-note chords, maintaining the same key signature and time signature as the beginning. The piece concludes with a double bar line.

Repeat the Ùrlar

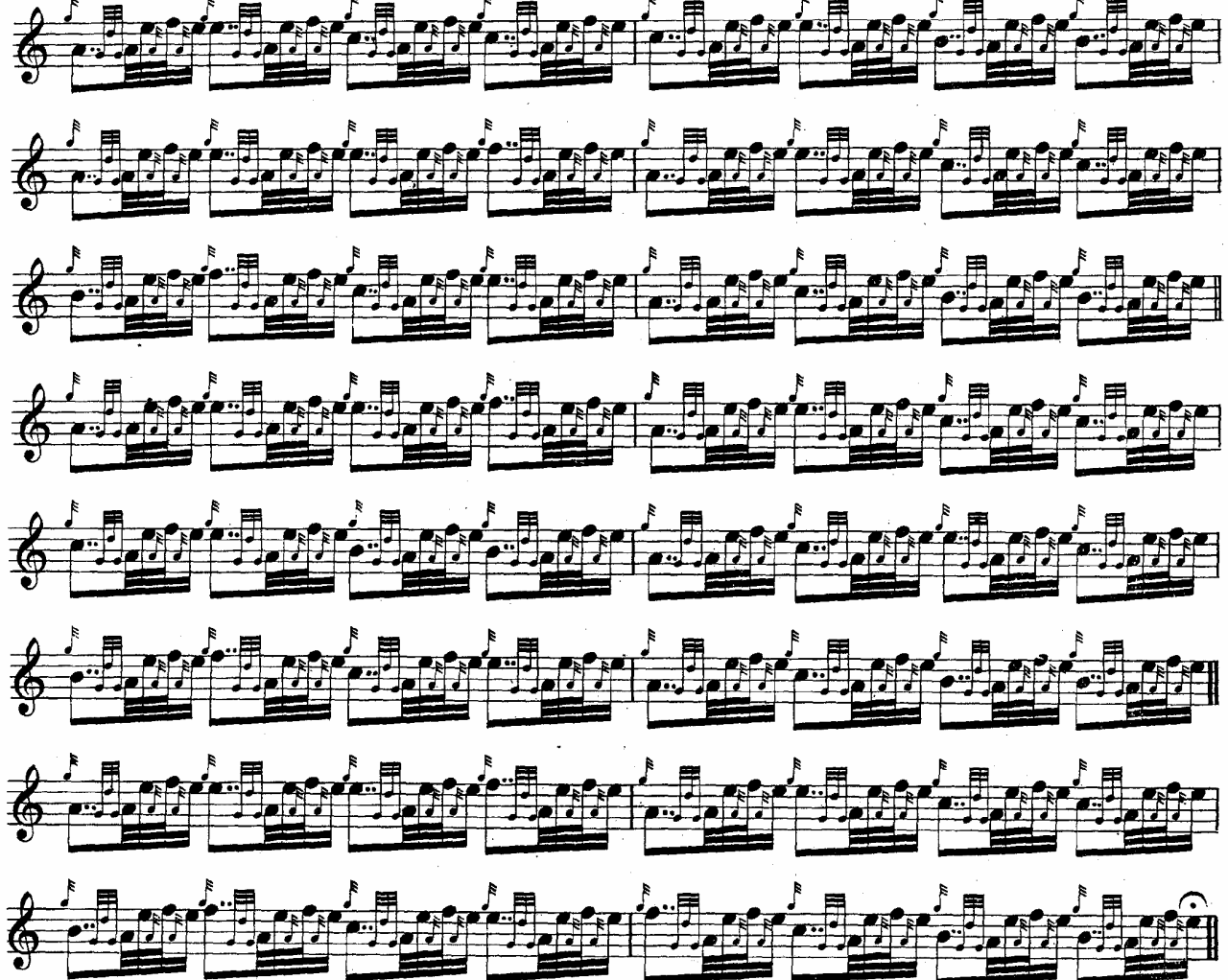
A single staff of musical notation for the 'Repeat the Ùrlar' section, consisting of eighth-note chords in the same key and time signature.

Crùn-luath.

The final section of the musical score, consisting of three staves. The notation features eighth-note chords, similar to the previous sections, and concludes with a double bar line.



Dùblachadh a' Chrùn-luath



Repeat the Ùrlar.