

MACLEAN OF COLL'S LAMENT.

CUMHA MHIC GILL-EATHAIN CHOLLA.

24. *Urlar. Slow.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of the following sections:

- Main Melody:** The first line of music, starting with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes. A bracket under the first three measures is labeled "3 times".
- First Variation:** The second line of music, starting with a repeat sign and a first ending bracket labeled "1st".
- Second Variation:** The third line of music, starting with a repeat sign and a second ending bracket labeled "2nd".
- Thumb Variation:** The fourth line of music, labeled "Thumb Var.", starting with a treble clef and a 3/4 time signature. A bracket under the first three measures is labeled "3 times".
- First Variation of Thumb:** The fifth line of music, starting with a repeat sign and a first ending bracket labeled "1st".
- Second Variation of Thumb:** The sixth line of music, starting with a repeat sign and a second ending bracket labeled "2nd".
- Second Variation:** The seventh line of music, labeled "Var. 2nd", starting with a treble clef and a 3/4 time signature. A bracket under the first three measures is labeled "3 times".
- First Variation of Var. 2nd:** The eighth line of music, starting with a repeat sign and a first ending bracket labeled "1st".
- Second Variation of Var. 2nd:** The ninth line of music, starting with a repeat sign and a second ending bracket labeled "2nd".
- Doubling of Var. 2nd:** The tenth line of music, labeled "Doubling of Var. 2nd", starting with a treble clef and a 3/4 time signature. A bracket under the first three measures is labeled "3 times".

1st

2nd

Var. 3rd Taor-luath.

3 times.

1st

2nd

Doubling of Var. 3rd Dùblachadh an Taor-luath.

3 times.

1st

2nd Repeat the Urlar.

Var. 4th Crùn-luath.

3 times

1st

2nd

Doubling of Var. 4th Dùblachadh a' Chrùn-luath.

3 times

1st

2nd

Repeat the Ùrlar.