

MY KING HAS LANDED IN MOIDART. (1745.)

THAINIG MO RIGH AIR TÌR AM MÙIDEART.

Composed by
JOHN MACINTYRE.

Ùrlar.

30.

Var. 1st Siubhal.

Doubling of Var. 1st.

Trebling of Var. 1st.

Written Played

Taor-luath and its Doubling.

The first section of the page contains seven staves of music. Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of traditional Scottish bagpipe tunes. Above the first and last staves, there are first and second ending brackets, each labeled '1st' and '2nd' respectively. The notation includes various note values, rests, and repeat signs.

Crùn-luath and its Doubling.

The second section of the page contains nine staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of traditional Scottish bagpipe tunes. Above the first and last staves, there are first and second ending brackets, each labeled '1st' and '2nd' respectively. The notation includes various note values, rests, and repeat signs. At the end of the section, the text 'Repeat Urlar.' is written.