

I GOT A KISS OF THE KING'S HAND. (1651.)

FHUAIR MI PÒG 'O LAIMH MO RIGH.

Composed by

PATRICK MÒR MACCRIMMON.

Urlar. *Moderately slow.*

31.

Var. 1st Siubhal.

Doubling of Var. 1st

Taor-luath and its Doubling.

Written Played

Crùn-luath and its Doubling.

Repeat Ùrlar.

Repeat Ùrlar.

The musical score consists of 14 staves of music in treble clef, 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into two main sections, each with first and second endings. The first section ends with a double bar line and a repeat sign. The second section also ends with a double bar line and a repeat sign. The text 'Crùn-luath and its Doubling.' is placed above the sixth staff, and 'Repeat Ùrlar.' is placed below the sixth and seventh staves.