

Crùn-luath.

twice

omit 2nd time.

Dùblachadh a' Chrùn-luath.

twice

omit 2nd time

Repeat Ùrlar.

### CLAN RANALD'S SALUTE.

#### FÀILTE CHLANN RAONUILL.

\* Ùrlar and Var. 1<sup>st</sup>

33. The 3<sup>rd</sup> Part.

Var. 2<sup>nd</sup> The 3<sup>rd</sup> Part.

Doubling of Var. 2<sup>nd</sup> The 3<sup>rd</sup> Part.

Var. 3<sup>rd</sup> The 3<sup>rd</sup> Part.

Var. 4<sup>th</sup> The 3<sup>rd</sup> Part.

\* The 1<sup>st</sup> Var. differs from the Ùrlar by the occasional substitution of the high A or "Thumb Note" for one or more notes of the Ùrlar which it supersedes, viz the F note.

\* §. Dal Segno or Al Segno, is a sign of repetition which means, return to some point at which the sign § has already been placed, and play again to the Double Bar, over which a pause  $\frown$  is placed. This pause marks the end of the Var. or piece.

Written Played

Var 5<sup>th</sup> Leum-luath.

Doubling of Var. 5<sup>th</sup> Dùblachadh an Leum-luath.

Taor-luath.

Dùblachadh an Taor-luath. Repeat the Ùrlar.

Crùn-luath.

Dùblachadh a' Chrùn-luath. Repeat the Ùrlar.

This page contains ten systems of musical notation for Piobaireachd. Each system consists of two staves of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is divided into several sections, each with a specific name and a repeat sign (Ùrlar). The sections are: Var 5<sup>th</sup> Leum-luath, Doubling of Var. 5<sup>th</sup> Dùblachadh an Leum-luath, Taor-luath, Dùblachadh an Taor-luath, Crùn-luath, and Dùblachadh a' Chrùn-luath. The music is written in a single treble clef with a key signature of one flat (B-flat).