

Crùn-luath and its Doubling. Crùn-luath agus Dùblachadh a' Chrùn-luath.

Musical notation for Crùn-luath and its Doubling, consisting of four staves of music. Each staff contains a main melody line with first and second endings indicated by '1st' and '2nd' markings above the notes.

For the Doublings of Taor-luath and Crùn-luath repeat the Vars. omitting the parts marked 1st and playing the parts marked 2nd. Repeat Ùrlar.

THE BATTLE OF THE NORTH INCH OF PERTH. (1396.)

CATH INNIS THUATH PHEAIRT.

27. Ùrlar. *Slow and distinct.*

Musical notation for THE BATTLE OF THE NORTH INCH OF PERTH, including the Ùrlar and various variations. The notation includes first and second endings, and instructions such as 'twice' and 'omit 2nd time'.

Dùblachadh an Ùrlair.

Var. 1st Siubhal.

Doubling of Var. 1st

Var. 2nd Leum-luath.

Doubling of Var. 2<sup>nd</sup> Dùblachadh an Leum-luath.



twice.

omit 2<sup>nd</sup> time.

Var. 3<sup>rd</sup> Taor-luath.



twice.

omit 2<sup>nd</sup> time.

Doubling of Var. 3<sup>rd</sup> Dùblachadh an Taor-luath.



twice.

omit 2<sup>nd</sup> time.

Var. 4<sup>th</sup> Crùn-luath.



Repeat the Ùrlar.

twice.

omit 2<sup>nd</sup> time.

Doubling of Var. 4<sup>th</sup> Dùblachadh a' Chrùn-luath.



twice

omit 2<sup>nd</sup> time.

Repeat the Ùrlar.