

# DONALD GRUAMACH OF SLATE'S LAMENT.

## SPAIDSEARAGHD DHÓMHNUI LL GHRUAMAICH.

Composed by  
Donald Gruamach.

Úrlar.

45.

\* Var. 2nd and its Doubling.

Var. 3rd and its Doubling.

\* For the Doublings repeat the Vars. omitting the parts marked 1<sup>st</sup> and playing the parts marked 2<sup>nd</sup>.  
 +  $\mathcal{S}$  Dal Segno or Al Segno, is a sign of repetition which means, return to some point at which the sign  $\mathcal{S}$  has already been placed and play again to the Double Bar.

This section contains four staves of musical notation. Each staff features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The notation includes first and second endings, indicated by '1st' and '2nd' labels above the staves. The music is written in a single melodic line on a treble clef.

Taor-luath and its Doubling.

This section contains seven staves of musical notation. The notation is more intricate than the previous section, featuring many beamed sixteenth and thirty-second notes. It includes first and second endings, marked with '1st' and '2nd'. The music is written in a single melodic line on a treble clef.

Repeat the Úrlar.

Crùn-luath and its Doubling.

This section contains two staves of musical notation. The notation is highly rhythmic and complex, with many beamed notes. It includes first and second endings, marked with '1st' and '2nd'. The music is written in a single melodic line on a treble clef.

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

Crùn-luath-a-mach.

w

w

w

w

w

w

w

w

Written Played

Repeat the Ùrlar.