

DONALD BÀN MAC CRIMMON'S LAMENT.

CUMHA DHÒMHNUILL BHÀIN MHIC CRUIMEIN.

Ùrlar.
Moderately Slow.

41.

Dùblachadh an Ùrlair.

Var. 1st

The 1st Bars as originally composed.

Ùrlar and its Doubling. | Var. 1st and its Doubling. | Var. 2nd and its Doubling. | Taor-luath and its Doubling. | Crun-luath and its Doubling.

Doubling of Var. 1st

Two staves of musical notation in treble clef, 6/8 time. The first staff contains the first two measures of the piece, and the second staff contains the next two measures. The music consists of eighth and sixteenth notes with various ornaments.

omit 2nd time.

Third staff of musical notation for the Doubling of Var. 1st, continuing the sequence from the previous staves.

Var. 2nd

Two staves of musical notation in treble clef, 6/8 time. The first staff contains the first two measures, and the second staff contains the next two measures. The melody is more melodic than the first variation, featuring some longer note values.

omit 2nd time.

Third staff of musical notation for Var. 2nd, continuing the sequence.

Doubling of Var. 2nd

Two staves of musical notation in treble clef, 6/8 time. The first staff contains the first two measures, and the second staff contains the next two measures. This section is a rhythmic doubling of the previous variation.

omit 2nd time.

Third staff of musical notation for Doubling of Var. 2nd, continuing the sequence.

Taor-luath and its Doubling.

Two staves of musical notation in treble clef, 6/8 time. The first staff contains the first two measures of the Taor-luath variation, and the second staff contains the next two measures. The notation includes first and second endings, indicated by '1st' and '2nd' above the notes.

The first piece consists of four staves of music. The first two staves each have a first ending bracketed and labeled '1st' and a second ending bracketed and labeled '2nd'. The third and fourth staves also feature first and second ending brackets. The music is written in a single melodic line on a treble clef staff.

Repeat the Ùrlar.

Crùn-luath and its Doubling.

The second piece, titled 'Crùn-luath and its Doubling', consists of ten staves of music. Each of the ten staves contains a first ending bracketed and labeled '1st' and a second ending bracketed and labeled '2nd'. The music is written in a single melodic line on a treble clef staff.

Repeat the Ùrlar.