

THE DESPERATE BATTLE OF THE BIRDS.

CÒMHRAG GHRABH NAN EUN.

Angus Mackay.

Urlar. (Before the Battle. The Challenge);
Moderato.

57.

Var. 1st (After the Battle. The moans of the wounded.)

Var. 2nd (Doubling of Var. 1st)

Var. 3rd

Var. 4th (Doubling of Var. 3rd)

Var. 5th

Doubling of Var 5th

Var. 6th (Taor-luath.)

Musical notation for Var. 6th (Taor-luath.) in 6/8 time. It consists of three staves of music. The first two staves are identical. The third staff has a bracketed section with the instruction "omit 2nd time" above it, indicating a first ending.

Doubling of Var. 6th (Taor-luath-a-mach.)

Musical notation for Doubling of Var. 6th (Taor-luath-a-mach.) in 6/8 time. It consists of three staves of music. The first two staves are identical. The third staff has a bracketed section with the instruction "omit 2nd time" above it, indicating a first ending.

Var. 7th (Crùn-luath.)

Musical notation for Var. 7th (Crùn-luath.) in 6/8 time. It consists of four staves of music. The first three staves are identical. The fourth staff has a bracketed section with the instruction "omit" above it, indicating a first ending.

Doubling of Var. 7th (Crùn-luath a mach.)

Musical notation for Doubling of Var. 7th (Crùn-luath a mach.) in 6/8 time. It consists of four staves of music. The first three staves are identical. The fourth staff has a bracketed section with the instruction "omit" above it, indicating a first ending.

Repeat the Urlar.