

*MAC LEOD OF MAC LEOD'S SALUTE. FAILTE MHIC LEÓID.

Composed by
Donald Mòr Mac Crimmon.

93. *Urlar.*

Var. 1st *Siubhal.*

Doubling of Var. 1st

* Also known as "The MacLeod's Rowing Piobrach."

† Second Setting of these Bars:

Siubhal.	Doubling.

Written Played

Var. 2nd Taor-luath.

Doubling of Var. 2nd Taor-luath-a-mach.

Repeat Ùrlar.

Var. 3rd Crùn-luath.

†Second Setting of these Bars:

Taor-luath.	Taor-luath-a-mach.

The first four staves of musical notation show a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings. A large bracket with a '+' sign spans across the bottom of the first four staves, indicating a specific section or variation.

Doubling of Var. 3rd Crùn-luath-a-mach.

The next six staves of musical notation continue the melody, featuring a 'Doubling of Var. 3rd Crùn-luath-a-mach'. This section includes various musical ornaments and dynamic markings, such as accents and slurs, indicating a more intricate and varied performance style.

Repeat Ùrlar.

†Second Setting of these Bars: Crùn-luath | - a-mach.

This block contains a footnote and a musical example. The footnote reads '†Second Setting of these Bars:'. To its right is a musical staff showing two variations of the bars: 'Crùn-luath' and '- a-mach.', separated by a bar line. The notation includes various note values and rests.