

# THE BATTLE OF AULDEARN.

LATHA ALLT EIRE.

THE GRAHAMS' GATHERING. Cruinneachadh nan Greumach.

Ùrlar.

98.

Var. 1<sup>st</sup> Dùblachadh an Ùrlair.

Var. 2<sup>nd</sup> Siubhal.

Doubling of Var. 2<sup>nd</sup>

Var. 3<sup>rd</sup> Taor-luath.

1<sup>st</sup> time only

Musical notation for the first system of Var. 3<sup>rd</sup> Taor-luath, consisting of three staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values and ornaments.

Doubling of Var. 3<sup>rd</sup> Dùblachadh an Taor-luath.

1<sup>st</sup> time only

Musical notation for the first system of the doubling of Var. 3<sup>rd</sup> Dùblachadh an Taor-luath, consisting of three staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values and ornaments.

Repeat Ùrlar.

Var. 4<sup>th</sup> Crùn-luath.

1<sup>st</sup> time only

Musical notation for the first system of Var. 4<sup>th</sup> Crùn-luath, consisting of three staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values and ornaments.

Doubling of Var. 4<sup>th</sup> Dùblachadh a' Chrùn-luath.

1<sup>st</sup> time only

Musical notation for the first system of the doubling of Var. 4<sup>th</sup> Dùblachadh a' Chrùn-luath, consisting of three staves of music in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values and ornaments.

Repeat Ùrlar.