

38 'Sann agam tha'm Bodach'smios th'air an t-saoghal, The churlish Husband. (Portpatrick.)

Musical notation for the first piece, consisting of three staves of music in treble clef with a 6/8 time signature. The melody is written on the top staff, with two lower staves providing accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Cursti mhor's Curae oir.

"Kirsty's head-dress. (Molasses and Brose.)

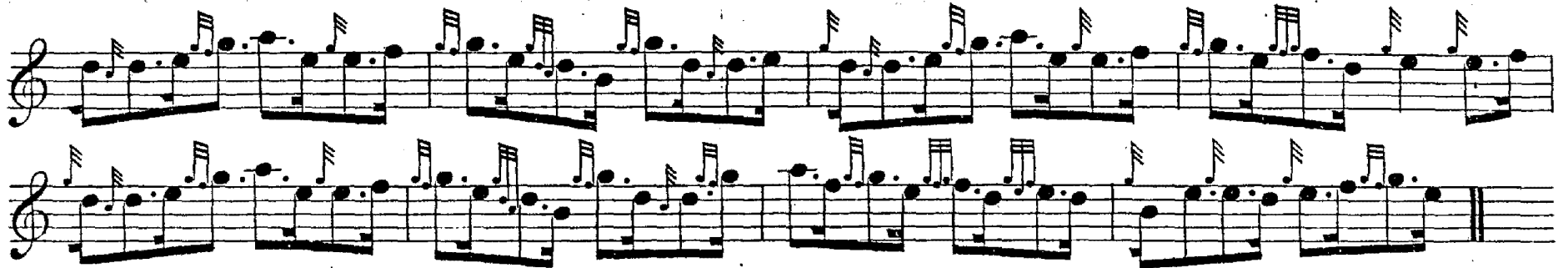
Musical notation for the second piece, consisting of three staves of music in treble clef with a 6/8 time signature. The melody is written on the top staff, with two lower staves providing accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Sud an gaol a bh' agad orm.

The cause for which you lov'd me.

(John Roy Stewart.)

Musical notation for the third piece, consisting of one staff of music in treble clef with a 6/8 time signature. The melody is written on the staff, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings.



Ruairi Og.

Young Rory.

(Stumpie Strathspey.)



Calum Fighader, agus Calum Tàiller.

Macolm the Weaver and Macolm the Tailor.

