

Colonel Duncan Menzies.

By ROBERT HALL P. M. Glasgow Highlanders.

17.

The musical score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is a single melodic line with a strong rhythmic pattern, featuring many eighth and sixteenth notes. The melody is repeated across the six staves, with some variations in phrasing and dynamics. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

The first part of the music consists of three staves of notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of Scottish bagpipe tunes, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment.

Captain C. C. Murray.

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18.

The second part of the music, starting at measure 18, consists of five staves of notation. It begins with a treble clef and a key signature of one flat. The notation continues the style of the first part, with complex rhythmic patterns. The first staff of this section is marked with the number '18.' at the beginning. The piece concludes with a double bar line and repeat dots on the fifth staff.