

Monteath.

By P. CRAMB, Dunblane 1892 - 1893.

23.

The musical score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is in a 2/4 time signature. The first staff is marked '1st' and the second '2nd'. The music features a mix of eighth and sixteenth notes with various rests and accidentals. The score is a single melodic line with no accompaniment.

The first section of the music consists of three staves. The top staff is the main melody. The second staff is marked '1st' and the third staff is marked '2nd', representing first and second endings or variations. The music is written in treble clef and 2/4 time, featuring a mix of eighth and sixteenth notes.

The Braes of Auchterarder.

24.

The second section of the music consists of four staves. It begins with a treble clef and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The notation includes various rests and accidentals.