

The first piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff is marked with a '2nd' ending bracket, indicating a repeat of the previous section. A '1st' ending bracket is also present at the end of the first staff, leading to a final cadence.

The Castle Hill.

26.

The second piece, titled 'The Castle Hill', is numbered 26 and consists of four staves of music. It begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a final cadence on the fourth staff.