

26

Ellean Donan Castle.

By F. MACRAE.

25.

1st

2nd

The first piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. The first ending is marked with a box and the number '1st' at the end of the first staff. The second ending is marked with a box and the number '2nd' at the beginning of the third staff. The piece concludes with a double bar line and repeat dots.

The Castle Hill.

26.

The second piece, titled 'The Castle Hill', is numbered 26. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.