

Reel of Tulloch.

Set by P. Henderson.

36.

The musical score for 'Reel of Tulloch' is presented in six staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is a continuous melody with a rhythmic pattern of eighth and sixteenth notes. The first staff starts with a measure number '36.' and ends with a double bar line. The subsequent staves continue the melody, with the final staff concluding with a double bar line.

The first two staves of music show a continuous melodic line in treble clef. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with many notes beamed together. The second staff continues the melody, ending with a double bar line.

D. Buchanan's Reel.

The next three staves continue the melody of 'D. Buchanan's Reel'. The third staff starts with the number '37' and a common time signature. The music continues with similar rhythmic patterns of eighth and sixteenth notes. The fourth and fifth staves complete the piece, ending with a double bar line.

Letterawe,

Reel.

The 'Letterawe, Reel' section consists of two staves. The first staff begins with the number '38' and a common time signature. The music features a mix of eighth and sixteenth notes. The first ending is marked with a box and '1st' above it, leading to a repeat sign. The second ending is marked with a box and '2nd' above it, leading to a different melodic phrase. The second staff continues the melody, also featuring first and second endings marked '1st' and '2nd' respectively, ending with a double bar line.