

The first two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1st' spans the final two measures. The second staff continues the melody and includes a second ending bracket labeled '2nd'.

The Deil among the Tailors.

W. Sutherland's Set.

The remaining three staves of musical notation, starting with the number '40.' on the left. These staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and conclude with a double bar line.