

42

The Campbells are coming.

March.

60.

B D L C B C

1st.

2nd.

Johnnie Cope.

March.

61.

Book 2.



The first piece consists of three staves of music. The notation is in treble clef and 2/4 time. It features a complex, rhythmic melody with many eighth and sixteenth notes, and some triplets. The piece concludes with a double bar line.

The Flowers of the Forest.

Slow March.



The second piece, 'The Flowers of the Forest', is a slow march in 2/4 time. It is marked with the number '62' at the beginning. The notation is in treble clef and features a steady, rhythmic melody with a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

Book 2.