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J. P. McLeod.

54. Jig.

The musical score for piece 54, a jig by J. P. McLeod, is presented on six staves. The first staff begins with the number '54.' and the title 'Jig.'. The music is written in treble clef with a 6/8 time signature. The first staff is marked '1st' and the second staff is marked '2nd'. The score consists of six staves of music, with the first two staves forming the first measure and the remaining four staves forming the second measure. The music is a lively jig with a repeating melodic pattern. The score ends with a double bar line and repeat dots.

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The first part of the music consists of three staves of notation. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rests and accidentals. The piece concludes with a double bar line.

Dinna think, my bonnie lassie.

55.

The second part of the music, starting at measure 55, consists of three staves of notation. It begins with a treble clef and a common time signature (C). The notation is similar to the first part, with a single melodic line of eighth and sixteenth notes. The piece ends with a double bar line.

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