

42

The Highlands of Oregon..

March..

Jas. MacDonald, 1907.

67.

The musical score consists of seven staves of music in 2/4 time. The first staff is marked with the number '67.'. The music is written in treble clef and features a series of eighth and sixteenth notes. The score includes two endings: the first ending is marked '1st' and the second ending is marked '2nd'. The piece concludes with a double bar line.

Book 6.

The first two staves of musical notation for 'The Piper's Excitement'. The first staff is labeled '1st' and the second staff is labeled '2nd'. Both staves are in treble clef and contain a complex melody with many sixteenth and thirty-second notes.

The Piper's Excitement.

Reel.

John Mac Coll.

68.

The third and fourth staves of musical notation for 'The Piper's Excitement'. The third staff begins with the number '68.' and the treble clef. The fourth staff continues the melody. Both staves are in treble clef and contain a complex melody with many sixteenth and thirty-second notes.

The Lassie lost her crinoline.

Reel.

69.

The fifth and sixth staves of musical notation for 'The Lassie lost her crinoline'. The fifth staff begins with the number '69.' and the treble clef. The sixth staff continues the melody. Both staves are in treble clef and contain a complex melody with many sixteenth and thirty-second notes.