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13. Tending the steer. Jig.

Musical score for 'Tending the steer. Jig.' in 9/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 9/8 time signature. The melody is written in a single line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

14. I'll gang na' mair to yon toon. March.

Musical score for 'I'll gang na' mair to yon toon. March.' in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line with various rhythmic values including eighth and sixteenth notes, and rests. The piece includes first and second endings, indicated by '1st' and '2nd' markings above the staves. The piece concludes with a double bar line.

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The first piece consists of four staves of music. The first two staves are the main melody. The third staff is marked '1st' and the fourth staff is marked '2nd', indicating first and second endings. The music is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes.

Strathspey.

Peter McLeod, Stornoway.

15.

The second piece, 'Strathspey' by Peter McLeod, consists of four staves of music. It begins with a treble clef and a common time signature. The music features several triplet markings (indicated by a '3' in a circle) and includes various rhythmic patterns. The piece concludes with a double bar line.

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